The Critic

VOL. XXXIV. (NEW SERIES, VOL. XXXI.)

JANUARY—JUNE, 1899.

INDEX

A

Abbott, C. C., Clear Skies and Cloudy, 285
Actors and dramatists, 97
Adams, Maude, as Juliet, 486, 487, 557
Adventurers, Marriott-Watson, 263
Africa, recent books on, 571; Redemption of, Noble, 573
Afterwards, Maclaren, 164
Albee, John, Statue of my Friend, 30
Alden, W. L., literary tastes, 29, 123
Allen, Richard H., Star Names, 573
Amateur Cracksman, Hornung, 565
American girl, regard for morality, 320
American Literature, Studies in, Noble, 178
American Opera Co., 313
American Prose, Carpenter, 383
American Revolution, Trevelyan, 123, 356
American Water-Color Society exhibition, 254
America's Foreign Policy, Woolsey, 74
Angel in a Web, Ralph, 260
Angelus, poem, Taylor, 160
Anglo-Saxon, quarterly, 395
Ansorge, W. J., Under African Sun, 572
Antin, Mary, portrait, 295; From Plotzk to Boston, 317
Apthorp, W. F., By the Way, 570
Archæology, North American, Thomas, 379
Archer, William, portrait, 294
Architectural League display, 254
Architecture among the Poets, Statham, 283
Armstrong, W., Gainsborough, 271
Art exhibitions, 59, 60, 253, 459, 553
Art industries, Club to advance, 349
Art, Metropolitan Museum of, gifts to, 553
Arthur, Julia, characters, 44; New York season, 122
Artist of the Slums, Riordan, 55
Asia, Through, Hedin, 169
Associate Hermits, Stockton, 162
Astor, John Jacob, 491
At Daylight, Burton, 416
At the White Horse Tavern, Rosenfeld, 239
Atherton, Gertrude, 12
Augustine's Confessions, Symons, 382
Auringer, O. C., The Christ, 269
Authors and publishers, 23
Authors, Society of, 548
Aylwin, Watts-Dunton, 16, 118, 283

B

Baker, Thomas S., on Gerhart Hauptmann, 225
Baldwin, Frank L., letter, 220
Balzac, Falguière's statue of, 109
Barnard, Charles, inventiveness, 123
Barnes, James, Hero of Lake Erie, 281
Baronet and Butterfly, Whistler, 19
Barrett, C. J. M., on Browning letters, 490
Barrie, J. M., and cricket, 456
Barry, William, portrait, 397; Two Standards, 122, 472
Bashford, H., Songs from Puget Sound, 467
Bashkirtseff, Marie, and mother, 29, 99
Bates, Arlo, Puritans, 165
Battle of the Strong, Parker, 70
Beardsley, Aubrey, Early Work, 439; sketch by, 217; portrait, 386
Beerbohm, Max, caricature, 312
Beers, H. A., English Romanticism, 468
Behn, Aphra, 25
Bell, Lillian, on Puritanism, 320
Belloc, Hilaire, 493
Ben Hur, dramatized, 498
Bentzon, Th., on Monvel, 129; on Rod, 335
Beowulf, Morris and Wyatt, 381
Bernstein, H., Flight of Time, 467
Besant, Walter, Changeling, 163; on publishers, 121, 546; South London, 282
Bigelow, Poultney, portrait, 101
Birds in London, Hudson, 182
Birds that Hunt and are Hunted, Blanchan, 190
Bishop, W. H., note on Marie Bashkirtseff, 29
Bismarck's Autobiography, 61; and German Unity, Smith, 280; Life and Times, Sonnenberg, 280
Black, Alexander, Miss America, 92
Black, William, novels of, Reppliер, 146; portrait and note, 105
Blanchan, Nieltje, Birds that Hunt and are Hunted, 190
Blind, point print for, 401
Blok, P. J., History of People of Netherlands, 373
Bonsal, Stephen, portrait, 391; Fight for Santiago, 475
Bookbinding, 113
Book-plate, Julia Marlowe Taber's, 27
Book-Plates, Some New York, Shelton, 342
Books, rare, 555
Books as wedding presents, 488
Borrow, George, Life, Knapp, 430; portrait, 431
Bourget, Paul, portrait, 514; note, 518
Broadus, Edmund K., on Letters of Cyrano de Bergerac, 447
Brown, Kenneth, on Emigration from Zenda, 347
Browning, Robert and E. B., Letters, 246, 499; portraits, 198, 331; sketches, 301; incidents, 302
Brunetière, Ferdinand, French Literature, 189
Bullen, Frank T., portrait, 303; Cruise of the Cachalot, 353
Burgess, Gelett, note from, 19
Burne-Jones, Edward, panels, 13
Burnett, Mabel Lowell, 122
Burrows, Guy, Land of Pigmies, 571
Burton, Richard, At Daylight, 416
Burton, Richard F., Jew, Gypsy, and El Islam, 279
Bury, Yetta Blaze de, French Literature of To-day, 68
By the Way, Apthorp, 570
Byron's Letters and Journals, 282

C

Cable, George W., portrait, 204; stories, Pratt, 250; Strong Hearts, 564
Cæsar and Cleopatra, Shaw, 393
Caine, Hall, on American stage, 27
Calendar, Starlight, Sanborn, 189
Cannon and Camera, Hemment, 273
Captain Satan, Gallet, 94
Caricature, Sisseranne on, 96
Carroll, Lewis, Life and Letters, 135; glossary, 218
Carter, Mrs. Leslie, as Zaza, 237; portrait, 238
Carton, R. C., Lord and Lady Algy, 332
Cary, Elizabeth L., Tennyson, 72
Catherine, Lavedan, 219
Censorship of plays, 221
Chadwick, Capt., book, 492
Changeling, Besant, 163

Chapman, John Jay, Essays, 451; portrait and note, 388
Chavannes, Puvis de, paintings, 399
Children of the Mist, Phillpotts, 219
Chitrál, Robertson, 275
Choate, Joseph H., in England, 457; portrait and note, 100
Christ, bust of, 112
Church, W. C., on Galaxy, 28
Citizen Pierre, Coghlan, 463
Clark, W. J., Commercial Cuba, 74
Clarke collection of paintings, 253
Clear Skies and Cloudy, Abbott, 285
Clemens, S. L., works, new edition, 397
Cole, Samuel V., Patmos, 352; Sic Vos Non Vobis, 60
Coleman, A. I. du P., on Borrow, 430; on England in Nineteenth Century, 328; Seventy Years of Ibsen, 33
Coleridge, S. T., Selected Poems, Lang, 92
Colinette, Carleton, 463
Column and Arch, Longfellow, 282
Coquelin, B. C., interview, 22
Corelli, M., Sorrows of Satan dramatized, 125
Corot centennial, 124
Cowles, M. and G., illustrations, 286
Craddock, Charles E., Story of Old Fort Loudon, 472
Crane, William H., characters, 47
Cross, The, Seymour, 93
Cruise of the Cachalot, Bullen, 353
Cuba, Campaigning in, Kennan, 475; Commercial, Clark, 74; and Porto Rico, Hill, 74; With Shafter in, Miley, 474
Curzon, Lord, unpublished book, 456
Cyrano de Bergerac, in Berlin, 21; book by, 307; Gallet, 94; Letters, 447; plagiarized, 116; popularity, 117; portrait, 38, 308; Real, Hutson, 37; Rod, 450; how written, 22

D

Daly, Augustin, production of Madame Sans Gêne, 140
Dana, Charles A., Recollections of the Civil War, 476
Darwin, George Howard, Tides, 266
Daudet, Alphonse, Life, Daudet, 259
David Harum, 493
Davis, Charles Belmont, on C. D. Gibson, 48; stories, 286
Davis, R. H., Cuban and Porto Rican Campaigns, 359
Davis, Varina Anne, memorial, 394
De Kay, Charles, on Bismarck's Autobiography, 62
Deland, Margaret, Old Chester Tales, 261
Desmoulins, book by, 21
De Wolfe, Elsie, portrait and note, 292
Dickens and his Illustrators, Kitton, 240; Works, Gadshill edition, Lang, 190
Dickson, Frederick S., Thackeray's contributions to Punch, 406, 500
Dictionary of National Biography, 370
Dillman, W., Across the Wheat, 364
Dixon, W. M., In the Republic of Letters, 366
Dobson, Austin, miscellanies, 190
Do-Nothing Days, Skinner, 284
Doukhobortski, importation of, 25
Doumic, René, Contemporary French Novelists, Van Westrum, 513; portrait, 513
Dramatists and actors, 27
Dramatization of novels, 394
Drame musical, A propos du, Maurel, 542; translation, 544
Dream Days, Grahame, 284
Dreyfus Case, Conybeare, 373
Drummond, Henry, sketch of, 32
Du Bois, Constance Goddard, on Rod's lecture on Cyrano de Bergerac, 450
Du Maurier, George, portrait, 51
Dunbar, Paul L., Lyrics of the Hearthside, 464
Duncan, Isadora, Omarian poses, 392, 393
Dunne, F. P., portrait and sketch, 205
Duse, Eleonora, 307

E

Earthwork out of Tuscany, Hewlett, 563
Elizabeth of Austria, 321
Elliott, S. R., Lucy, 351
England in the Nineteenth Century, McCarthy, 328
English Literature, Short History, Saintsbury, 176
English Romanticism, Beers, 468
Essays, sermons, and speeches to order, 399

F

Falguière, portrait, 109; Balzac statue by, 109
February birthdays, 306
Feuillet, Octave, 516
Field, Kate, 198
Field, L. F., Introduction to the Renaissance, 368
Fisher, S. G., True Benjamin Franklin, 92
Fiske, John, Beginnings of New England, 189
Fiske, Minnie Maddern, as Magda, 333; portrait, 334
Fitch, Clyde, Nathan Hale, 142; portrait, 143
FitzGerald, Edward F., letter and reminiscences, 114; wife, 24
Ford, Gordon L., collection, 122
Ford, Paul L., Tattletales of Cupid, 281
Fox, Charles James, portrait, 328
France, Story of, Watson, 372
Francke, Kuno, Modern German Culture, 380
Franklin, Benjamin, Life, Bigelow, 92; The True, Fisher, 92
Franklin, S. R., Memories of a Rear-Admiral, 69
French Fiction, Century of, Wells, 187
French History, Odes in Contribution to, Meredith, 88
French Literature, Brunetière, 189; Bury, 68
French Novelists, Contemporary, Doumic, 513
French Revolution, Latimer, 92
Fritts, John Pond, on C. M. Sheldon, 540
Frohman, Daniel, quoted, 311, 312
From Plotzk to Boston, Antin, 317
From Sunset Ridge, Howe, 87
Fuller, Anna, One of the Pilgrims, 165
Furness, H. H., and Rubáiyát, 114

G

Gainsborough, T., Armstrong, 271
Galaxy, magazine, sketch, 28
Gannett, Henry, North America, 265
Garland, Hamlin, Life of Grant, 257; note from, 14
Gates, Lewis E., Three Studies in Literature, 469
German Culture, Modern, Francke, 380
Gibson, Charles Dana, and his art, Davis, 48; portrait, 40
Gilder, J. L., on Browning Letters, 246; Creator of Wonderland, 135; Dickens and his Illustrators, 240; Hapless Hapsburgs, 321; Tolstoy, 417
Gissing, George, portrait and sketch, 20
Gladstone, W. E., biography, 455; portrait, 200
Glass, Tiffany, 556
Godfrey, E., Poor Human Nature, 382
Gods of Our Fathers, Stern, 477
God's Prisoner, Oxenham, 471
Golden Sorrow, Poole, 163
Goncourts, 516
Goodwin, Nat, as Nathan Hale, 142
Gordon, A. M. R., 309
Gore-Booth, E., Poems, 466
Grahame, Kenneth, Dream Days, 284; Pagan Papers, 285; portrait, 4; works, 3, 4
Grant, U. S., Life, Garland, 257
Gray, David, 306; portrait, 397
Gregory, Eliot, portrait and note, 298, 299
Griffis, W. E., editor Rise of Dutch Republic, 368
Grolier books, 555
Grote, George, portrait, 330
Gulland, W. G., Book for Porcelain Collector, 278
Gunner Aboard the Yankee, Lewis, 272

H

H., H. A., Manful Mind, 550
Hale, Edward Everett, Lowell and His Friends, 521; portrait, 14
Halifax, First Marquis of, Life and Works, 259
Hall, T., When Cupid Calls, 364
Halsey, H. P., 124
Hammersley, J. H., Seven Voices, 364
Hancock, John, His Book, 93
Hapsburgs, Hapless, 321
Hardy, Thomas, Wessex Poems, 127

Hare, John, on Ibsen, 300
Harland, Marion, Where Ghosts Walk, 91
Harris, Joel Chandler, bust, 7
Harte, Bret, Stories in Light and Shadow, 262
Hauptmann, Gerhart, and work, Baker, 225; portrait, 225
Hawthorne, N., House of the Seven Gables, 286
Hay, Helen, Verses, 89
Hedin, Sven, Through Asia, 169
Heine, verses on, Loveman, 558
Heinemann, W., 19
Helbeck, Mrs. Ward on, 115
Hemment, J. C., Cannon and Camera, 273
Henderson, G. F. R., Stonewall Jackson and Civil War, 65
Henderson, W. J., How Music Developed, 569; Orchestra and Orchestral Music, 569
Hereford, Oliver, Bashful Earthquake, 188
Hero of Lake Erie, Barnes, 281
Hervieu, Paul, portrait, 515
Hewlett, Maurice, Earthwork out of Tuscany, 563
Higginson, Ella, When the Birds Go North, 175
Hill, Robert T., Cuba and Porto Rico, 74
Hillis, Newell Dwight, 101; portrait and note, 196
Hindu Manners, Customs, and Ceremonies, Dubois, 378
Historic Towns of New England, Powell, 283
Hitchcock, Mrs. R. D., portrait, 425
Hobson, and kissing, 120
Hoch der Kaiser, 216, 309
Hopkins, Tighe, on Sardou, 529
Hornung, W., Amateur Cracksman, 565
Horseshoe, Magic of, Lawrence, 379
Hovey, Richard, Lancelot and Guinevere, 471
Howe, Julia Ward, From Sunset Ridge, 87
Howells, W. D., and daughter, medallion, St. Gaudens, 98; on the novel, 319
Hubert, P. G., Jr., on music in New York, 253
Huc, E. R., Travels, 81
Hudson, W. H., Birds in London, 182
Hungarian Nabob, Jokai, 567
Huntington, W. R., Sonnets, 363
Hutson, Charles Woodward, Real Cyrano de Bergerac, 37

I

Ibsen, Henrik, portrait, 34; Seventy Years of, Coleman, 33; Hare on, 300
Idler, Gregory, 298
If I Were a Man, Robertson, 566
In Cuba with Shafter, Miley, 474
In England, lines, Loveman, 128
In His Steps, Sheldon, 308, 540
In the Forbidden Land, Landor, 167
In the Republic of Letters, Dixon, 366
India, Hungry, Merewether, 77; Literary History, Frazer, 378; Picturesque, Temple, 217
Irving, Henry, 120
Irving's Alhambra in Spanish, 494
Italian Art, Modern, History, Willard, 382
Iveagh, Lord, gifts, 20; portrait, 20

J

Jackson, Stonewall, and American Civil War, Henderson, 65
James, Henry, evolution of, Pratt, 338; portrait, 290
Japanese Literature, 127
Jerusalem the Holy, Wallace, 92
Jew, Gypsy, and El Islam, Burton, 279
Jimenez, Matias, portrait, 495
Joan of Arc, pictures, Monvel, 134, 315
John Ingerfield, Jerome, 462
John Splendid, Munro, 163
Johnnie, Laughlin, 191
Jokai, Maurus, Hungarian Nabob, 567
Juliet, Adams, 486, 487, 557

K

Kelley, J. F., Spanish Literature, 176
Kennan, George, Campaigning in Cuba, 473
King Longbeard, McGregor, 286
King's Musketeer, Hamilton, 334
Kipling, Rudyard, not at his best, 125; on English Literature, 18; home, 305; letters, 401, 402; methods, 18; notes on, 210, 305, 306; portrait, 304; Recessional MS., 304; verses, 402
Kitchener, Gen., 9
Klondike, Two Women in, 424

L

Lagerlöf, Selma, Story of Gösta Berling, 166; portrait and note, 400
Lancelot and Guinevere, Hovey, 171
Land of Contrasts, Muirhead, 277
Land of Pigmies, Burrows, 571
Landor, A. H. S., In the Forbidden Land, 167
Landor, W. S., portrait and note, 293; letters, 293
Lang, Andrew, caricature, 6; edition of Dickens, 190; on literary men, 6
Lanier, Sidney, Music and Poetry, 365
Lanthorn Book, 203
Latimer, E. W., Scrap-book of French Revolution, 92
Lavedan, H., Catherine, 219
Lawrence, Robert M., Magic of Horseshoe, 379
Lazarus, Josephine, review of From Plotzk to Boston, 317
Lecky, W. E. H., on Gladstone, 199; portrait, 199
Lee, Sidney, Dictionary of Biography, 370; Life of Shakespeare, 154
Le Gallienne, Richard, Young Lives, 393
Leudet, Maurice, Emperor of Germany at Home, 258
Lewes, G. H., Principles of Success in Literature, 381
Lewis, H. H., Gunner Aboard the Yankee, 272
Life of our Lord in Art, Howell, 189
Literary Criticism, Sears, 468
Literary Haunts and Homes, Wolfe, 286
Literature, Principles of Success in, Lewes, 381; Three Studies in, Gates, 469
Lithography and Lithographers, Pennell, 376
Little Flowers of Saint Francis, Alger, 284
Lodge, G. C., Song of the Wave, 267
Lodge, H. C., American Revolution, 356
Loftus, Cissie, portrait, 296; verses on, 296
Log-rolling in literature, 23, 221, 458
London literary notes, 455
London, South, Besant, 282
Longfellow, Ernest, Column and Arch, 282
Lord and Lady Algy, Carton, 332
Lost Word, Van Dyke, 184
Loveman, Robert, Heine, verses, 558; in England, verses, 128
Lowell, J. R., and Friends, Hale, 521; portraits, 522, 528
Lucy, Elliott, 351

M

Mabie, H. W., Work and Culture, 90
McCarthy, Justin, England in the Nineteenth Century, 328
McCarthy, J. H., lines on Cissie Loftus, 296
Maclaren, Ian, Afterwards, 164
MacManus, S., Through the Turf-Smoke, 567
Madame Sans Gêne, at Daly's, 140
Maeterlinck, Maurice, portrait and note, 103
Maine singers, 90
Makers of Music, Sharp, 571
Man with the Hoe, Markham, facsimile, 497; picture, 498
Manful Mind, H. A. H., 330
Marbury, Elisabeth, 293
March, Francis A., portrait, 395, 484
Marchesi, Blanche, portrait, 202
Marco Polo, Brooks, 188
Marie Antoinette, Tschudi, 84
Markham, Edward, portrait and note, 496
Marlowe, Julia, as Barbara Frietchie, 483; as Colinette, 463; portrait, 389
Marriott-Watson, H. B., Adventures, 263
Marsh, Othniel C., portrait and note, 395, 484
Martineau, James, portrait and note, 493
Martyrdom of an Empress, 521
Masters, E. L., Book of Verse, 363
Maupassant, Guy de, portrait, 519
Maurel, Victor, A propos du drame musical, 542; portrait, 486
May, Phil, portrait, 18, 53; work, 55
Memories of a Rear-Admiral, Franklin, 69
Merchant of Venice, at Daly's, 45
Meredith, George, Odes, 88
Merewether, F. H. S., Hungry India, 77

Merriman, H. S., Roden's Corner, 161
Metternich, Princess de, Memoirs, 126
Meurice, Paul, interview, 209
Meynell, Alice, Spirit of Place, 470
Michelet, Mme., 391
Miley, J. D., In Cuba with Shafter, 474
Miller, Joaquin, in vaudeville, 6
Millet, J. F., fêtes, 124
Millward, Jessie, as Lady Algy, 333; in Phroso, 144
Miss America, Black, 92
Mr. Dooley in Peace and War, Dunne, 186, 205, 403
Mitchell, S. Weir, note on, 31
Mivart, St. George, Groundwork of Science, 264
Monvel, Maurice Boutet de, portrait and sketch, 5, 129; works, 4, 5, 315
Moore, George, 29, 204, 214, 312
Morality, public ideas of, 311
Morley, John, life of Gladstone, 455
Morris, William, Beowulf, 381
Morton, Agnes H., Our Conversational Circle, 87
Moscheles, Felix, Autobiography, 302
Motley, J. L., Rise of the Dutch Republic, 368
Muir, John, portrait and note, 104
Muirhead, James F., Land of Contrasts, 277
Munro, Neil, John Splendid, 163
Music, How Developed, Henderson, 570; Makers of, Sharp, 571; and Poetry, Lanier, 365
Myers, Minnie W., Romance and Realism of Southern Gulf Coast, 85
Myths and Legends beyond our Borders, Skinner, 188

N

Napoleon, profiles, 207
Nathan Hale, drama, Fitch, 142
National Academy of Design exhibition, 460
Navy in War with Spain, Spears, 361
Netherlands, History of People of, Blok, 273
Nethersole, Olga, as Camille and Mrs. Tanqueray, 239; in Termagant, 145
New Gulliver, Garrison, 283
New York Nocturnes, Roberts, 174
Newman, Ernest, Study of Wagner, 568
Noble, Charles, American Literature, 178
Noble, Frederick P., Redemption of Africa, 573
Nordhoff, Evelyn, note, 113
Norman, Henry, retirement, 291
Norris, Frank, portrait and note, 398
North America, Gannett, 265
Novel, Howells on the, 319
No. 5 John Street, author of, 551

O

Odes in Contribution to French History, Meredith, 88
Old Chester Tales, Deland, 261
Old Sleuth, 124
One of the Pilgrims, Fuller, 165
O'Neill, Father, portrait and note, 108
Open Question, Robins, 157
Opera in New York, 3, 313, 314
Our Conversational Circle, Morton, 87
Outlook, London, 221
Oxenham, John, God's Prisoner, 471

P

Pagan Papers, Grahame, 185
Page, magazine, 215
Page, Thomas Nelson, portrait, 2; note, 3; Red Rock, 83
Panels, by Burne-Jones, 13
Pape, Eric, illustrations to Fair God, 286
Parker, Gilbert, Battle of the Strong, 70
Patmos, Cole, 352
Patti, Madame, marriage, 26
Peabody, Josephine, Wayfarers, 268
Pen and Book, Besant, 121, 546
Penfield, Edward, and his art, Davis, 232; portrait, 232, 234
Pennell, Joseph, Lithography, 376; portrait and note, 102
Perry, Jennette Barbour, review of Open Question, 157
Perry, Lilla C., Impressions, 267
Persia, Through, Sykes, 78
Philippine Islands, Worcester, 76
Phillips, Stephen, portrait, 300
Phipson, T. L., Voice and Violin, 570
Phroso, dramatized, 144
Pinero, A. W., Trelawny of the Wells, 41
Playwrights and managers, 23
Poe, Edgar Allan, bust, 8
Poetry, recent, 171, 267, 362, 464, 559
Pool, M. L., Golden Sorrow, 163
Poor Human Nature, Godfrey, 382
Poor Richard's Almanac, Smith, 188
Porcelain Collector, Book for, Gulland, 278
Portrait show, N. Y., 59
Powell, J. W., Truth and Error, 375
Pratt, Cornelia Atwood, on G. W. Cable's stories, 250; Evolution of Henry James, 338
Publishers, Besant's charges against, 121, 546
Puritans, Bates, 165
Putnam, Herbert, portrait and note, 390

R

Ragozin, Z. A., Siegfried and Beowulf, 187
Raimond, C. E., see Robins, E.
Ralph, Julian, Angel in a Web, 260
Realf, Richard, 316
Recollections, Dana, 476
Red Rock, Page, 83
Rehan, Ada, as Portia, 46; Madame Sans Gêne, 140
Renaissance, Introduction to, Field, 368
Repplier, Agnes, on Novels of William Black, 146
Rev. Griffith Davenport, Herne, 239
Revolution, American, Lodge, 356; Trevelyan, 356
Rice, C. Y., From Dusk to Dusk, 267
Richepin, Jean, portrait, 488; sketch, 537
Riis, Jacob A., portrait and note, 108
Riordan, Roger, Artist of the Slums, 55
Rise of the Dutch Republic, Motley, 368
Roberts, C. G. D., New York Nocturnes, 174; Sister to Evangeline, 162; portrait and note, 203
Robertson, George S., Chitrál, 275
Robertson, Harrison, If I Were a Man, 566
Robespierre, Sardou, 489
Robins, Elizabeth, Open Question, 157
Robinson, Theodore, picture by, 119
Rod, Edouard, on Cyrano, 450; portrait and note, 9, 517; sketch of, Bentzon, 335
Roden's Corner, Merriman, 161
Rogers, R. C., For the King, 562
Rolfe, W. J., review of Lee's Shakespeare, 154
Romance and Realism of Southern Gulf Coast, Myers, 85
Romance of House of Savoy, Wiel, 187
Roosevelt, T., Dr. Nicoll on, 32
Rossetti, Christina, memorial, 13
Rubaiyat, The, 114, 212, 213, 393, 404, 458, 492
Ruskin House, 101
Ruskin on Rossetti, 126
Russell, Irwin, monument, 291

S

St. Gaudens, A., medallion of Howells and daughter, 98
Saintsbury, George, English Literature, 176
Salon, American artists in, 554
Samuels, E., Poems, 467
Santiago, Campaign, Wheeler, 272; Fall of, Vivian, 281; Fight for, Bonsal, 473
Sardou, Victorien, portrait, 141, 489; Robespierre, 489; sketch, Hopkins, 529
Savage, P. H., Poems, 268
Savary, J., Poems, 364
Savile, George, Life and Works, 259
Sawyer, Roswell P., collection, 556
Science, Groundwork of, Mivart, 264
Scott, D. C., Labor and the Angel, 268
Sears, Lorenzo, Literary Criticism, 468
Seawell, M. E., Loves, 189
Secret of Fouguereuse, Morvan, 471
Seidl memorial, 387
Sembrich, Marcella, portrait and note, 106
Shakespeare, Life of, Lee, 154
Sharp, R. F., Makers of Music, 571
Shaw, Bernard, Cæsar and Cleopatra, 293; vegetarianism, 24, 201
Sheldon, Charles M., book, 308; portrait, 485; sketch, 540
Shelton, W. H., Some N. Y. Book-Plates, 342

Sherman, Ellen Burns, report of Howells's lecture on the novel, 319; Through Cupid's Glasses, 245
Sherman, F. F., Sonnets, 124
Ships and Havens, Van Dyke, 86
Sic Vos Non Vobis, Cole, 60
Siegfried and Beowulf, Ragozin, 187
Sielanka, Sienkiewicz, 93
Sienkiewicz, H., Sielanka, 93
Sigerson, Dora, My Lady's Slipper, 465
Silence, Wilkins, 262
Sister to Evangeline, Roberts, 162
Sizeranne, R. de la, on Caricature, 26
Skinner, Charles M., Do-Nothing Days, 282; Myths and Legends, 188
Smiles, Samuel, 456
Smith, Benjamin, E., reviews, 356
Smith, J. O., The Christ, 269
Smith, Minna C., on Spanish version of Irving's Alhambra, 494
Smith, Munroe, Bismarck and German Unity, 280
Smith, Pamela Coleman, portrait and note, 15; pictures, 16
Smyth, H. W., White-Elephant Land, 76
Sonnenberg, F., Bismarck, 280
Sonnenthal, Adolph von, 462
Sorrows of Satan, Corelli, dramatized, 125
Sothern, E. H., as D'Artagnan, 335
Spain, War with, 16; Short History, Wilcox, 381; books on, 181, 272, 359, 474
Spanish Literature, Kelley, 176
Spears, J. R., Our Navy in War with Spain, 361
Spencer, Herbert, and materialism, 207
Spirit of Place, Meynell, 470
Stanton, Th., Notes from Paris, 209
Star Names and their Meanings, Allen, 573
Statue of my Friend, 30
Stern, H. I., Gods of Our Fathers, 477
Stevenson, R. L., Life, Black, 91
Stockton, F. R., Associate Hermits, 162
Stories in Light and Shadow, Harte, 262
Story of Gösta Berling, Lagerlöf, 166
Story of Old Fort Loudon, Craddock, 472
Strong Hearts, Cable, 564
Symonds, J. A., Sketches and Studies, 91

T

Tabb, J. B., note, 218
Tartary, Thibet, and China, Travels, Huc, 81
Tattletales of Cupid, Ford, 281
Taylor, Emerson Gifford, Angelus, 160
Temple, Richard, Picturesque India, 217
Ten American painters, exhibition, 461
Tennyson, Home, Friends, and Work, Cary, 71
Termagant, Parker, and Carson, 145
Terry, Ellen, 120
Thackeray, W. M., at Charterhouse, 148; contributions to Punch, 406, 500; portrait, 208, 329; sketches by, 209, 210; anecdotes, 91, 208
Theatre, playwrights', 117
Therese, Poems of, Fuller, 466
Thibet, Through Unknown, Wellby, 82
Thomas, Cyrus, North American Archæology, 379
Thompson, Maurice, letter, 220
Three-volume novel, the, 458
Through Asia, Hedin, 169
Through Cupid's Glasses, Sherman, 245
Through the Turf-Smoke, MacManus, 567
Thumb Nail series, 188
Tides, Darwin, 266
Tolstoy, Leo N., how he lives and works, 417; home, 10; facsimile of MS., 421; portraits, 11, 12, 418, 420; notes on, 10, 11; disciples, 25
Towse, J. Ranken, on drama, 332, 462, 558
Trelawny of the Wells, Pinero, 41; souvenir, 204
Trevelyan, G. O., American Revolution, 123, 356
Truth and Error, Powell, 375
Tschudi, Clara, Marie Antoinette, 84
Two Standards, Barry, 122, 472

U

Under the African Sun, Ansorge, 572

V

Van Buren, Edith, Klondike, 424
Van Dyke, Henry, Lost Word, 184; Ships and Havens, 86
Van Vorst, Bessie McGinnis, on Jean Richepin, 537
Van Westrum, A. S., reviews, 353, 513
Vegetarianism and literature, 24, 201
Verlaine, Paul, portrait, 207, 210
Vinci, Leonardo da, Muntz, 269
Vivian, T. J., Fall of Santiago, 181; with Dewey at Manila, 181
Voice and Violin, Phipson, 570

W

Wagner, Richard, autograph letter, 214; Ring of Nibelungen, 255; Study of, Newman, 568
Wallace, E. S., Jerusalem, 92
Wallace, Lew, Fair God, 286
Washington, G., portrait, Peale, 194, 223
Watson, T. E., Story of France, 372
Watson, Wm., Collected Poems, 559; portrait, 492
Watts-Dunton, Theodore, Aylwin, 16, 118, 183
Wellby, M. S., Through Unknown Thibet, 82
Wells, B. W., Century of French Fiction, 187
Wheel of God, Egerton, 470
Wheeler, Joseph, Santiago Campaign, 272
When Knighthood was in Flower, Caskoden, 191
When the Birds Go North, Higginson, 175
Where Ghosts Walk, Harland, 91
Whistler, J. M., portrait, 197; re, Eden, 19
White, E. R., Songs of Good Fighting, 269
White, Gilbert, Natural History of Selborne, 396
White-Elephant Land, Smyth, 76
Whiteing, Richard, No. 5 John Street, 531; portrait, 482
Who's Who, Sladen, 128, 222
Wiel, Alethea, Romance of House of Savoy, 187
Wilcox, M., War with Spain, 381
Wilde, Oscar, Ballad of Reading Gaol, 561
Wilkins, M. E., People of our Neighborhood, 191; Silence, 262
Willard, A. R., Modern Italian Art, 382
William II. of Germany, Leudet, 258
Windyhaugh, Travers, 471
Winsor, Mary, on J. J. Chapman, 451
With Dewey at Manila, Vivian, 181
Wolfe, T. F., Literary Haunts and Homes, 286
Woolsey, Theodore S., America's Foreign Policy, 74
Worcester, Dean C., Philippine Islands, 76
Work and Culture, Mabie, 90
Workers: the West, Wyckoff, 178
Wyckoff, W. A., Workers: the West, 178

Y

Yale Verse, Merrill, 365
Yankee Doodle House, 297
Young, W., Wishmaker's Town, 362

Z

Zangwill, I., in America, 113, 405
Zaza, 237
Zenda, Emigration from, Brown, 347
Zola, 516

ILLUSTRATIONS

A

Adams, Maude, 487
Antin, Mary, 295
Archer, William, 294
Arthur, Julia, as Mercedes, 44
Atalanta, 443

B

Balzac, 109
Barry, William, 397
Beardsley, Aubrey, 386; designs, 217, 440–446
Bigelow, Poultney, 101
Black, William, 105
Blind, point print for, 401
Bonnat, Stephen, 391
Book-plates, 87, 343–347
Borrow, George, 432; homes, 433, 435, 437
Bourget, Paul, 514

Browning, Mr. and Mrs., 198, 331
Bullen, F. T., 303
Bunch of portraits, 107
Burne-Jones, Edward, panels, 13

C

Cable, G. W., 204
Carroll, Lewis, 136; designs, 139
Carter, Mrs. Leslie, 238
Cat, office, 236
Chapman, John Jay, 388
Choate, Joseph H., 100
Christ, bust of, 112
Cover designs, 212, 440, 442, 491, 494
Cyrano de Bergerac, 38, 308

D

Davis, Varina A., memorial, 394
Dawson, front street in, 427
Decoration for church, 132
De Wolfe, Elsie, 292
Dickens, Charles, 240, 245; illustrations to works, 241–244
Doumic, René, 513
Du Maurier, George, 51
Duncan, Isadora, 392
Dunne, F. P., 205

E

Elizabeth of Austria, 323

F

Falguière, 109
Fiske, Minnie Maddern, 334
Fitch, Clyde, 143
Fox, C. J., 328

G

Gibson, Charles Dana, 48; pictures, 49–51, 53, 54
Gissing, George, 20
Gladstone, W. E., 200
Golf calendar designs, 235
Grahame, Kenneth, 4
Gray, David, 307
Gregory, Eliot, 298
Grote, George, 330

H

Hale, Edward Everett, 14
Hauptmann, Gerhart, 225; country-seat, 230; studio, 227
Hervieu, Paul, 515
Hillis, Newell Dwight, 196
Hitchcock, Mrs. R. D., 425
Howells, W. D., and daughter, 98

I

Ibsen, Henrik, 34; birthplace, 33; at café window, 36; in study, 35
Ivesagh, Lord, 201

J

James, Henry, 290
Jimenez, Matias, 495
Joan listening to the voices, 134

K

Kipling, Rudyard, 304; house, 305; Recessional MS., 304
Klondike bed, 430

L

Lady with butterflies, 17
Lagerlöf, Selma, 400
Landor, W. S., 293
Lang, Andrew, caricature, 6
Lecky, W. E. H., 199
Liddell, Alice, 137
Lind, Letty, 446
Loftus, Cissie, 296
Lowell, James Russell, 522, 528; home, 523

M

Maeterlinck, Maurice, 103
Man with the hoe, 498
March, F. A., 395
Marchesi, Blanche, 202
Markham, Edwin, 496
Marlowe, Julia, 387
Marsh, O. C., 484
Martineau, James, 493
Maupassant, Guy de, 519
Maurel, Victor, 486
May, Phil, 18, 53; sketches, 55–57
Monvel, M. Boutet de, 129; in studio, 5; pictures 131, 132, 134
Moore-Archer, caricature, 312
Muir, John, 104
Music titles, Sargent, 111

N

Norris, Frank, 398

O

O Neill, Father, 108

P

Page, 215
Page, Thomas Nelson, 2
Penfield, Edward, 232, 234
Pennell, Joseph, 102
Phillips, Stephen, 300
Pied Piper of Hamelin, 301
Poe, Edgar Allan, 8
Portrait of a child, 131
Posters, 233, 445
Putnam, Herbert, 390

R

Recess, 16
Rehan, Ada, as Portia, 46
Richepin, Jean, 488
Riis, Jacob A., 108
Roberts, C. G. D., 203
Rod, Edouard, 9, 517
Rossetti, Christina, memorial, 13
Rudolph of Austria, 325

S

Sardou, Victorien, 141; in library, 489; château, 490
Sembrich, Marcella, 106
Sheldon, C. M., 485
Smith, Pamela Colman, 15
Sothern, E. H., 335

T

Terry, Ellen, 441
Thackeray, W. M., 208, 329; sketches by, 149, 152, 153, 209, 210, 406–410, 500–512
Title-page, Cyrano de Bergerac, 307
Tolstoy, L., 10, 418, 420; home in Moscow, 10; in study, 12; at work, 422; friends, 418; MS., 421; wife, 420
Traveset, José Ventura, 494
Trelawny of the Wells, scene from, 42
Twelfth Night, 16

V

Verlaine, Paul, 207

W

Washington, George, 194
Watson, William, 492
Whistler, J. M., 197
White, Gilbert, house, 396
Whiteing, Richard, 482

Y

Yankee Doodle house, 297

GENERAL LIBRARY,
UNIV. OF MICH.
6 JAN